

# Alliance Dance Academy

## 2024-2025 Performance Team Contract

### SEASON 2

July 2024 - June 2025

Dancers committed to performing are expected to participate in a year round season with two specific focuses.

#### 1. Training Season

- July 2024 to December 2024

##### ***Description:***

During this time dancers will focus on specific forms of training in preparation for the performance season starting in January. In addition during this time dancers will be learning choreography, setting formations, and establishing connections with their specific partner(s).

#### 2. Performance season

- January 2025 to June 2025

##### ***Description:***

Dancers will be expected to have learned the choreography and formations of their specific performance team. The primary focus during this time will be to prepare for pre-determined congresses/festivals, social events, and private events.

**Dancers are required to have read and signed the following documents prior to participation in any Series and or Performance Team.**

- Alliance Dance Academy "Group & Team Commitments"
- Alliance Dance Academy "Code of Conduct"
- Alliance Dance Academy "Performance Team Contract"

### PERFORMANCE TEAM EXPECTATIONS:

Dancers are expected to meet the following requirements to participate in any and all performance teams:

#### 1. Series Courses:

a. **Mandatory Class Time:** Dancers are **required** to attend all of their Specific team Series courses.

i. Example:

1. "If you are part of the Salsa Level 2 Performance Team you are **required** to attend the Salsa Level 2 Series Course"

## **2. Practice & Performance Attendance**

- a. **Mandatory Attendance:** Dancers are **Required** to meet all of the Attendance requirements described in the Attendance section below.

## **3. Practice Attire**

- a. **Mandatory Dance Shoes:** Dancers are **Required** to wear ballroom/latin dance shoes for **ALL** classes and practices.
- b. **Mandatory Dress Attire:** Dancers are **Required** to Wear **ALL** Black for **ALL** Dance Practices.

## **4. Tech and Performance Expectations:**

- a. **Mandatory Dance Shoes:** Dancers are **Required** to wear ballroom/latin dance shoes for **ALL** Tech and show Performances.
- b. **Mandatory Dress Attire:** Dancers are **Required** to Wear **ALL** Black for **ALL** Tech Rehearsals Including the Team T-Shirt.
- c. **Mandatory Performance Costumes:** Dancers are **Required** to wear the designated and chosen costume and shoes for their performance.
  - i. Failure to do so can lead to not performing.

## **5. Alcohol and Drug Use:**

- a. Dancers will not be permitted to attend any team practice, performance, or organized event if under the influence of any form of Alcohol or drug.

## **6. Performance and Choreography Photography/Videography:**

- a. Do not post choreography breakdown online or on social media. Only Post performance videos after the choreography has been debuted.
  - i. In doing so this can lead to one's termination of participation in the team.
- b. In being part of any of the performance teams you give consent for your photography and videography that can potentially be used on social media platforms and the Alliance Dance Academy Website.

**Failure to meet the expectations described above may lead to the director of your Team asking you to leave the specific team you are not meeting the expectations for.**

**NO REFUND WILL BE GRANTED.**

## DUES, FEES, PAYMENT OPTIONS AND METHODS:

### **Registration (Form/)Dues:**

Dancers are expected to complete the 8-week Registration form for each series to participate in the performance team season. The Link will be provided to all dancers prior to the start of each A, B, and C series. Level 3 Dancers have their own specific form to complete on a monthly basis when their dues are submitted.

### ***Pricing & Payment Method are as follows:***

1. 8-Week Series for Bachata & Salsa Tuition - \$180.00
  - a. Due prior to the Start of the Series - Prior to 1st class session
  - b. PAID BY ZELLE OR VENMO
2. TWO Tuition Installments of \$95 (payment plan)
  - a. \$95 Due prior to the Start of the Series - Prior to 1st class session.
  - b. \$95 Due 5 Days prior to the end of the 1st Month of each Series
  - c. PAID BY ZELLE OR VENMO
3. Salsa Level 3 tuition - \$95 Monthly
  - a. \$95 Due every 5th day of the Month
  - b. PAID BY ZELLE OR VENMO
4. LATE PAYMENTS:
  - a. Dancers will be charged a late fee if the submission of their Dues surpasses the expectations listed above.
    - i. **Dues Late Fee Policy: Dancer is subjected to pay an additional \$25 dollars for late submissions of their dues.**

***Registration coverage:***

1. **COVERAGE:**
  - a. Covers ALL class/series enrollment under Alliance Dance Academy
  - b. ALL performance team enrollment under Alliance Dance Academy
2. **DOES NOT COVER:**
  - a. Extra Team Rehearsals
    - i. This pricing may vary depending on the length of time for extra practices (Including specific studio rental and the directors time)
  - b. Team Costumes
  - c. Choreography Fee
  - d. Traveling/lodging expenses
  - e. Festival/Congress Tickets or Passes

**COSTUMES & CHOREOGRAPHY:**

ALL Team members are **REQUIRED** to purchase a costume(s) tailored specifically for themselves and made for the specific choreography.

ALL Team members are **REQUIRED** to contribute to a Choreography Fund in order to support the directors time in developing the routine for their specific team.

**Individual Costume & Choreography Pricing - \$350**

ALL Team members are **REQUIRED** to participate in a **PAYMENT PLAN** to cover the making of these costumes & choreography. Installments are as follows:

**1. TWO INSTALLMENTS OF \$100 & ONE INSTALLMENT OF \$150**

**DUE DATES:**

- i. \$150 DUE: 10/01/2024
- ii. \$100 DUE: 12/01/2024
- iii. \$100 DUE: 01/12/2025

**2. COVERAGE:**

- a. Full Dress
- b. Lead or Follow Top
- c. Choreography Development

**3. DOES NOT COVER:**

- a. Performance Dance Shoes
- b. Performance Dance Pants (This may vary depending on the design of costume)
- c. Tights, Socks, Underwear.

**THERE ARE NO REFUNDS FOR BOTH SERIES TUITION OR COSTUME INSTALLMENT CONTRIBUTIONS.**

**PERFORMANCE EVALUATIONS:**

Dancers will undergo **THREE** Separate evaluations in the duration of the training season to determine if they are eligible to participate in the performance seasons performances.

**1. Performance Evaluations:**

**a. Description:**

- i. Evaluations will assist dancers in understanding where they are in the performance process.
- ii. Dancers are **not required** to pass all Evaluations in order to perform.
- iii. Dancers are **required** to pass the **final Evaluation** to perform.

**b. Rubric:**

- i. The Rubric will have a scale from 1 to 5 in specific categories describing ideas like self improvement, Performance energy, executions of choreography, understanding of material.
- ii. Dancers will receive a specific score that must be equal to or more than the expected passing score. **PASSING SCORE: 75 out of 100 Points.**
- iii. **Failing all three Evaluations will lead to a specific dancer not performing a specific routine, UNTIL they are evaluated otherwise.**

**c. Requirement:**

- i. All Dancers are **required** to go through this process. If you can not make a specific evaluation you may do a **“make up”** in the following manner:

1. **Private Session with your Director:** You may book a private session with your specific director to make up for the missed evaluation. Pricing is as follows:
    - a. **\$60 per Hour**
  2. Dancer is responsible for coordinating the time and location of the session as well as finding a dance partner to complete the evaluation with.
2. **Office Hours:**
- a. All dancers are welcomed to book a private session with their instructor and or director to go over the choreography before or after an evaluation has taken place.
  - b. Depending on your specific instructor's time and availability this cost may vary. (\$60 - \$75 per hour)

## FESTIVALS AND CONGRESS:

There are a total of **THREE** Congresses that dancers are required to attend and perform at.

### 1. **Mandatory Congresses & Festivals:**

- a. **Alliance Dance Academy - Los Angeles Queer Weekender**
  - i. February 7th, 2025 - February 8th, 2025
- b. **LA Bachata Festival**
  - i. Date: February 13th - 17th, 2025
- c. **World Salsa Festival**
  - i. Date: May 23 - 25th, 2025
- d. **Queer Afro Latin Dance Festival**
  - i. Date: June 13th - 16th, 2025
  - ii. ONLY Requirement for Salsa Level 2 & Bachata Level 1 Team
- e. **California Dance Festival**
  - i. Date: June 20 - 23rd, 2025
  - ii. ONLY Requirement for Salsa Level 3 Team

### 2. **Tickets:**

- a. **Pre-sale Tickets** are now available for all festivals. Dancers are responsible for purchasing their tickets ahead of time.
- b. A **Team Code** is required for your ticket purchase! Dancers are **required** to use this code.
  - i. Jayven will provide the Team Code when it becomes Available.

### 3. **Lodging/Travel:**

- a. Dancers are responsible for their Lodging and traveling expenses.

## ATTENDANCE:

Dancers must meet the following attendance expectations to participate in any and all performance teams:

**Dancers are Required to sign-in when arriving to class and practice. The sign-in sheet will be provided by the director of the team.**

1. Absence:
  - a. **Absent Form:** Dancers are **Required** to submit an absent form for any practices that will be missed. Their director will either approve or disapprove requested absence. Absent Form will be accessible through the Alliance Dance Academy webpage.
  - b. Absences must be requested 72 hours in advance.
    - i. Failure to submit a request form with the appropriate amount of time will lead to the following absence fee: **\$25 Dollar Absence Fee.**
  - c. Dancers are **required** to be present for the **3 consecutive practices** taking place prior to any performance.
    - i. For example, if a Salsa 2 performance is scheduled for February 3, I will attend rehearsals on February 1, January 25, and January 18
  - d. **“No shows”** to performances that a dancer committed to may be cause for not continuing on the team for the remainder of the season.
  - e. Absences are annotated by the Director(s) of the team.
  - f. **More than 10 accumulated absences can lead to the director of the team asking you to not perform a specific routine. Excused or unexcused. This is valid in both Training & Performance Seasons.**
2. Tardiness:
  - a. Performers will be **required** to pay a fee for their tardiness.
  - b. 20 Minutes after class has begun Dancers must pay the following Fee
    - i. **\$10 Dollar Late Fee.**
  - c. Tardiness is defined by arrival to dance class and readiness to dance. **\*Students and dancers must be inside of the dance space, with required dance shoes & attire on, and standing on the dance floor awaiting instruction.**
3. Emergency Absence Policy:
  - a. Notice must occur **24 hours** before or after the set practice time to your specific director.
4. Series Courses:
  - a. Dancers are **required** to attend all of their specific Series courses.
    - i. Example:
      1. If you are part of the Salsa Level 2 Performance Team you are required to attend the Salsa Level 2 Series Course.
5. Performance Team Practice:

- a. Extra Team Practice: Dancers are **required** to attend additional rehearsals. Your Director will give advance notice.
- b. Full dress rehearsal: performers are expected to come in full costume attire, not including hair and makeup.

**DISCLAIMER:**

**Dancer participation on the performance team is at the discretion of the director.**

**Performing is not guaranteed.**

**Participation in class is based on the instructor.**

**Determination of an excused absence is at the discretion of the director.**

**No refunds are granted.**

**You are responsible for your own mental and physical well being.**

**If any changes or updates are made to the contract it is to the discretion of the Director of Alliance Dance Academy to terminate ALL members contracts and issue a NEW updated version of the commitments.**