

Alliance Dance Academy

2024 - 2025 Group & Team Commitments

Vision

Alliance Dance Academy is co-creating an interconnected, collaborative community with Dancers through progressive learning that supports continuous growth. Dancers in the Academy build community through embodying Joy, promoting individual and collective healing in Queer Bodies.

Season 2

This season runs from July 7th, 2024 to June 30, 2025.

Conscious Community Agreements

Conscious Community Agreements are proactive and dynamic agreements that reflect our values, with the goal of cultivating and maintaining a safe, inclusive and trusting environment. They allow us to investigate assumptions, and allow worldviews and contexts to be illuminated and unpacked. They help us manage power dynamics and are part of an ongoing process. We will not simply put them on a wall and forget about them. As a member of the Alliance Dance Academy, I agree to uphold the following conscious community agreements:

- Consent
 - I will ask for consent before tagging my fellow dancers in images and videos on social media.
 - I will ask for consent to share stories or information that has been privately shared with me (chisme reducing strategy). Share from your own experience.
 - I will ask for consent before engaging in physical contact like hugs.
 - I will ask for consent before touching or moving another dancer's items or personal belongings.
 - I will ask for consent before changing in and out of costume in front of other dancers.
- I show up how I feel comfortable; sometimes that looks differently than other days-masked, with low energy, etc. You are welcome in all expressions, moods, and versions of yourself!
- I honor my body's needs.
- I trust that everyone is doing their best, even when someone's else's "best" looks different than mine.
- Embrace curiosity and suspend judgment: Sometimes others may act in ways that may negatively impact us. Instead of assuming mal intention, I will do my best to extend compassion and curiosity.
 - I do my best to not take things personally. The best way to find out what is going on is through remaining curious and courteous.

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Navigating Change and Conflict

Upholding community agreements builds trust that supports a safe environment. However, even in the most trusting and loving collective spaces, conflict is inevitable and when navigated with care, conflict can become generative. To foster an emotionally safe dance community, we acknowledge that misunderstandings and conflicts *will* arise and we are courageous and empathetic in our engagement in the below accountability and mediation process.

In the event that a dancer is not upholding the community agreements, or a conflict begins to impact the team, I agree to engage in the following process:

- Jayven will mediate discussions between the dancers in conflict to come up with agreements or solutions for how people will engage in the team and with each other.
- Dancers must be willing to engage in discussion with Jayven and the person(s) with whom they're in conflict with.
- Conflict must pertain to issues taking place with-in our specific dance space.

If for any reason, agreements cannot be made OR one or more of the people involved do not respect the agreements, one or more dancers may be asked to leave the team for the remainder of the season*.

*In a conscious effort to not perpetuate a culture of disposability, dancers who are not moving in alignment with the community agreements or other processes, may be asked to leave the team for a short period of time- one season. This is not permanent exclusion or silent pushing out.

To the best of our ability and with what resources are available, we will engage in the above process; however, there are harms and circumstances that are beyond this kind of mediation. In these cases, the Director may ask a performer to not engage in the Academy for the remainder of the season. Some examples of such behaviors include assault, abuse (emotional, physical, financial, etc), restraining orders, patterned behavior of disregarding community agreements, and other harmful behaviors.

Payment Methods

Registration (Form/)Dues:

Dancers are expected to complete the 8-week Registration form for each series to participate in the Alliance Dance Academy's classes and performance teams. The Link will be provided to all dancers prior to the start of each A, B, and C series. Level 3 Dancers have their own specific form to complete on a monthly basis when their dues are submitted.

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Pricing & Payment Method are as follows:

1. 8-Week Series for Bachata & Salsa Tuition - \$180.00
 - a. Due prior to the Start of the Series - Prior to 1st class session
 - b. PAID BY ZELLE OR VENMO
2. TWO Tuition Installments of \$95 (payment plan)
 - a. \$95 Due prior to the Start of the Series - Prior to 1st class session.
 - b. \$95 Due 5 Days prior to the end of the 1st Month of each Series
 - c. PAID BY ZELLE OR VENMO
3. Salsa Level 3 tuition - \$95 Monthly
 - a. \$95 Due every 5th day of the Month
 - b. PAID BY ZELLE OR VENMO
4. LATE PAYMENTS:
 - a. Dancers will be charged a late fee if the submission of their Dues surpasses the expectations listed above.
 - i. **Dues Late Fee Policy: Dancer is subjected to pay an additional \$25 dollars for late submissions of their dues.**

Registration coverage:

1. **COVERAGE:**
 - a. Covers ALL class/series enrollment under Alliance Dance Academy
 - b. ALL performance team enrollment under Alliance Dance Academy

Performance Guidelines

- Your specific director and Jayven will give final approval on who is ready to perform.
- Costuming: Jayven will set the guideline for costumes and will give a minimum of 1 month to get costumes. This will be further outlined in your team contract.
- Your director will set partners with advance notice.
- Do not post choreography breakdown online or on social media. Only Post performance videos after the choreography has been debuted.

Rehearsal Attendance

- To the best of my ability, I will attend 3 rehearsals prior to any performance
 - For example, if a Salsa 2 performance is scheduled for February 3, I will attend rehearsals on February 1, January 25, and January 18.
- To the best of my ability, I will attend additional *required* rehearsals. Your director will give advance notice.

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- Full dress rehearsal: performers are expected to come in full costume attire, including hair and makeup at the discretion of the director.
- “No shows” to performances that a dancer committed to may be cause for not continuing on the team for the remainder of the season.
- I will submit the Absent Form to **request** days I can not make rehearsal. These days will then have to be approved by the director.

Communication and Group chat norms

- I will communicate absences *directly* to my dance partner and Jayven.
- I will communicate any tardiness to rehearsals in the appropriate group chat.
- If I am missing a rehearsal due to illness, please share in the chat in case you've been around others.

Health

The pandemic never ended and our individual and collective health is of the utmost importance in maintaining a safe dance environment.

- If I have a “productive cough”, a cough that produces mucus or phlegm, I will not come to rehearsal or class.
 - If I experience cold-like symptoms due to allergies, I will communicate this to the group.
- If I do not have a “productive cough” but am feeling under the weather and well enough to attend rehearsal, I will mask up and drink water separately from others.

Common dance practices

- Practice discernment when practicing one-on-one with another dancer, on or off the team, in a private setting. Communicate clearly with your partner about practice dates and location.
- Check intention around setting private practice time with another dancer
 - Context: This happens in and out of dance spaces where one dancer extends an invitation to another to practice in a private setting. But upon arriving at a private space, it becomes clear to one dancer that this was a false friendly invitation because the other had sexual/romantic intentions.
- Unsolicited advice from other dancers: If you are unclear about the execution of any forms of movement/technique please clarify with your director. Try not to recommend or suggest any movements to your partner.

Print Name: _____

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Signature: _____

Date: _____

Director Name: _____

Director Signature: _____

Date: _____